



**INDIANA STATE  
MUSEUM  
AND HISTORIC SITES**

**Board of Directors Meeting  
March 9, 2022**

# Indiana State Museum and Historic Sites Corporation

## Board of Directors Meeting

March 9, 2022, 12:00-2:00 p.m., via Zoom

12:00 – 12:15 p.m.

Call to Order

Consent Agenda

- Dec. 1, 2021 board meeting minutes
- 2021 Collections Report

Governance

- David Go, PhD

12:15 – 12:30 p.m.

Investment Committee Report

12:30 – 12:45 p.m.

Finance and Budget Update

- FY22 Financials

12:45 – 1:00 p.m.

Collections

1:00 – 1:15 p.m.

President's Report

1:15 – 1:30 p.m.

Development

Bill Browne

Melissa Caito

Gary Anderson

Andrew Briggs/  
David Daum

Kisha Tandy

Cathy Ferree

Nora Woodman

1:30 - 2:00 p.m.

Angel Mounds

- Visitor Center
- Cultural Landscape Report

2:00 - 2:30 p.m.

Executive Session

**NEXT BOARD MEETING**

**June 8, 2022, 12:00 - 2:00 p.m.**

**NEXT EXECUTIVE SESSION**

**June 8, 2022, 2:00 - 2:30 p.m.**

Cathy Ferree/  
Susannah Koerber

Bill Browne

# Call to Order

Bill Browne

# Consent Agenda

Bill Browne

# Consent Agenda

- Dec. 1, 2021 board meeting minutes
- 2021 Collections Report

# Governance

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Melissa Caito

## David Go, PhD



Professor Go is the Viola D. Hank Professor and department chair of Aerospace and Mechanical Engineering at the University of Notre Dame.

Professor Go resides in South Bend with his wife Beth, a garden and landscape designer and South Bend native. They have two children, Indiana and Donovan.

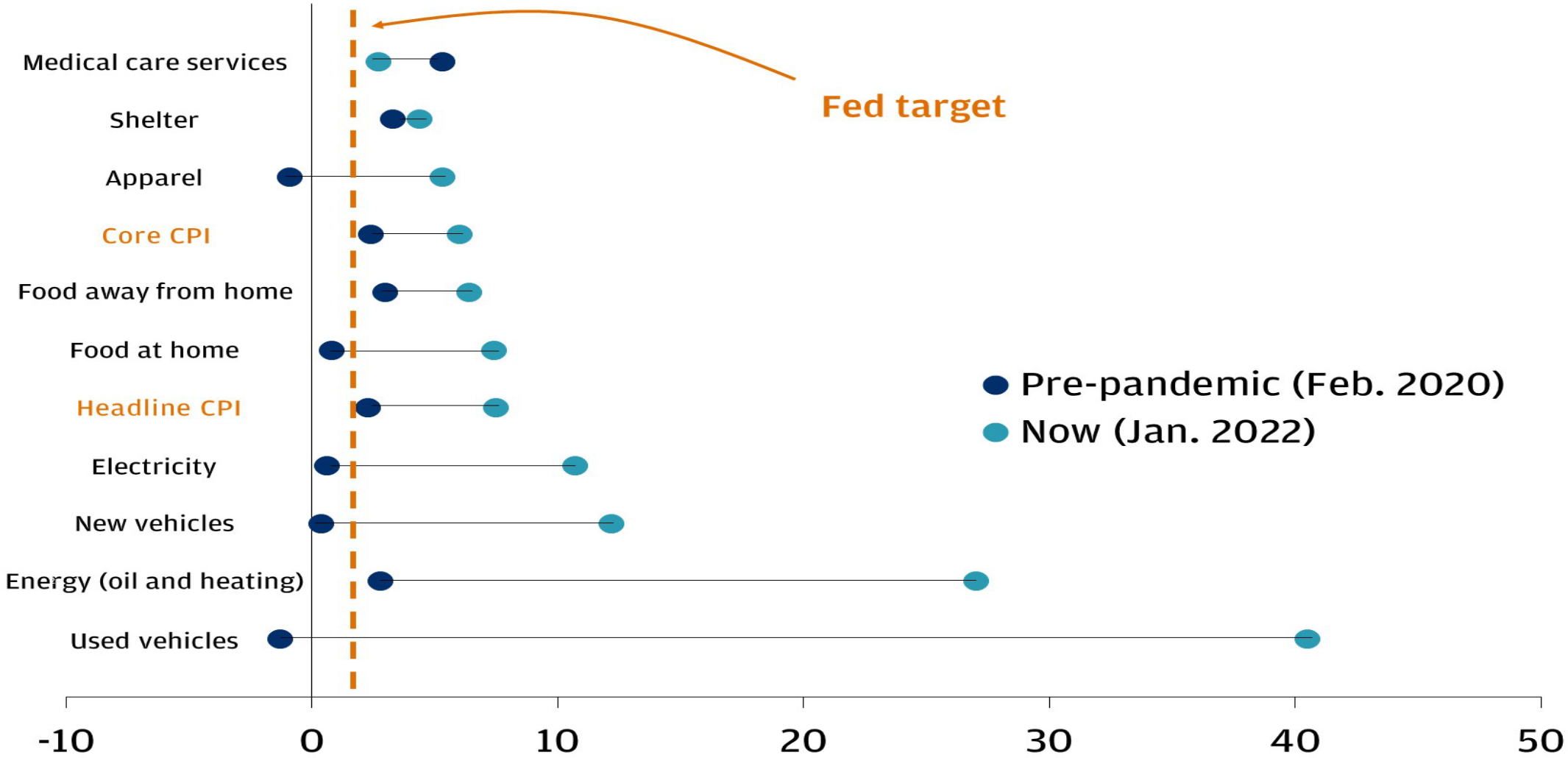


# Investment Committee Report

Gary Anderson

# INFLATION IS STRONG ACROSS CATEGORIES

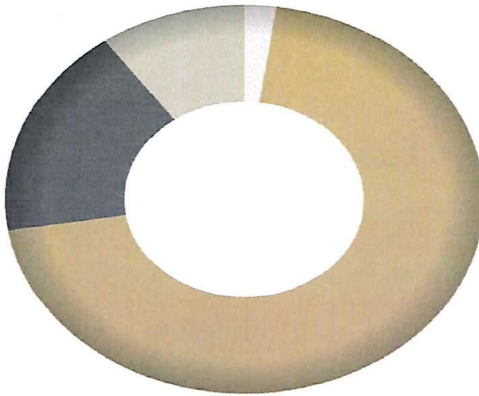
## U.S. CPI year-over-year (%)



Source: Bureau of Labor Statistics, Haver Analytics. Data as of January 31, 2022.

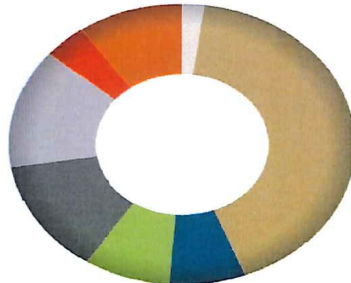
# Account Summary

## Broad Asset Allocation vs. Target



Broad Asset Class	Current Value	Current Percent	Target Percent	Percent Variance
Cash & Equivalents	\$106,852	2.0%	0.0%	2.0%
Equities	\$3,798,776	70.4%	68.0%	2.4%
Fixed Income	\$955,989	17.7%	22.0%	(4.3%)
Alternative Assets	\$536,257	9.9%	10.0%	(0.1%)
<b>Total</b>	<b>\$5,397,874</b>	<b>100.0%</b>	<b>100.0%</b>	

## Sub-Asset Class Allocation



Current Allocation

Asset Class Segment	Current Value	Current Percent
Cash & Equivalents	\$106,852	2.0%
Large Cap Equity	\$2,268,876	42.0%
Mid Cap Equity	\$382,151	7.1%
Small Cap Equity	\$439,880	8.1%
International Equity	\$707,870	13.1%
Fixed Income - Taxable	\$739,713	13.7%
Fixed Income - Alternative	\$216,276	4.0%
Alternative Assets	\$536,257	9.9%
<b>Total</b>	<b>\$5,397,874</b>	<b>100.0%</b>

Inception Date: April 29, 2008



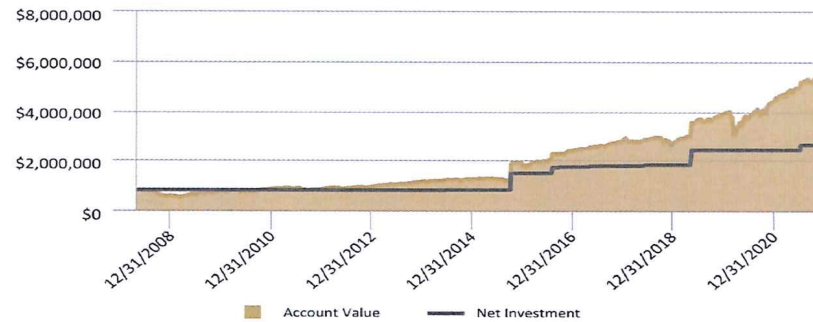
# Total Account Performance

## Cumulative Periods

Broad Asset Class	Past Quarter Net Return	Past Year Net Return	Past 5 Years Net Return	Past 10 Years Net Return	Inception to Date Net Return
Equities	7.2%	22.8%	15.3%	14.4%	9.9%
Fixed Income	(0.4%)	(0.5%)	3.1%	2.7%	3.6%
Alternative Assets	2.0%	9.3%	7.2%	6.1%	* 5.3% 7/29/08-12/31/21
<b>Total</b>	<b>5.3%</b>	<b>17.1%</b>	<b>11.8%</b>	<b>10.9%</b>	<b>8.3%</b>
<i>Policy Benchmark</i>	5.9%	16.2%	12.6%	11.1%	8.4%
<i>Broad Market Benchmark</i>	6.5%	17.0%	12.8%	11.1%	8.4%

Returns for periods exceeding 12 months are annualized.

## Market Value and Capital Flows since Inception



## Asset Allocation Over Time



Inception to Date Allocation

\* Since data availability date of 5/1/2008

\* Partial period return since 7/29/2008

Inception Date: April 29, 2008

Policy Benchmark: 45% S&P 500; 5% S&P MidCap 400; 5% S&P SmCap 600; 10% MSCI ACWI ex US; 20% Bloomberg Aggregate Bond; 15% Wilshire Liq Alternative  
 Broad Market Benchmark: 70% Russell 3000; 30% Bloomberg Aggregate Bond



## Total Account Performance and Allocation Update (1/31/2022)

### ASSET ALLOCATION (BP)

Broad Asset Class	Current Value	Current Percent	As of 01/31/2022	
			Indiana State Museum Broad Asset Allocation Value	Indiana State Museum Broad Asset Allocation Percent
Cash & Equivalents	47,088.71	0.91%	0.00	0.00%
Equities	3,653,327.06	70.59%	3,519,110.16	68.00%
Fixed Income	940,835.18	18.18%	1,138,535.64	22.00%
Alternative Assets	533,911.05	10.32%	517,516.20	10.00%
<b>TOTAL</b>	<b>5,175,162.00</b>	<b>100.00%</b>	<b>5,175,162.00</b>	<b>100.00%</b>

### ACCOUNT PERFORMANCE (BP) FI

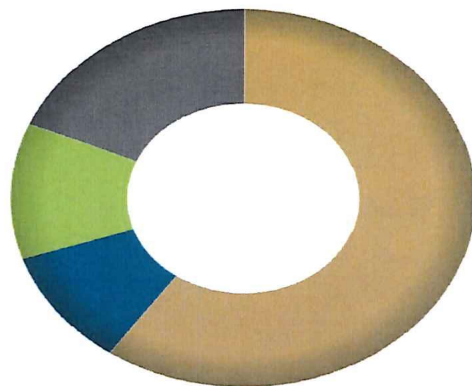
Broad Asset Class	1/31/2022 Value	YTD - Prior Close Gross Return	Past 1 Year - Prior Close Gross Return	Past 3 Years - Prior Close Gross Return
Cash & Equivalents	47,089	-	-	-
Equities	3,653,327	(5.11%)	16.23%	16.99%
Fixed Income	940,835	(1.53%)	(1.82%)	3.20%
Alternative Assets	533,911	(0.44%)	8.51%	9.12%
<b>TOTAL</b>	<b>5,175,162</b>	<b>(4.01%)</b>	<b>12.71%</b>	<b>13.95%</b>
<b>Allocation Weighted Benchmark</b>		<b>(4.14%)</b>	<b>13.89%</b>	<b>14.21%</b>





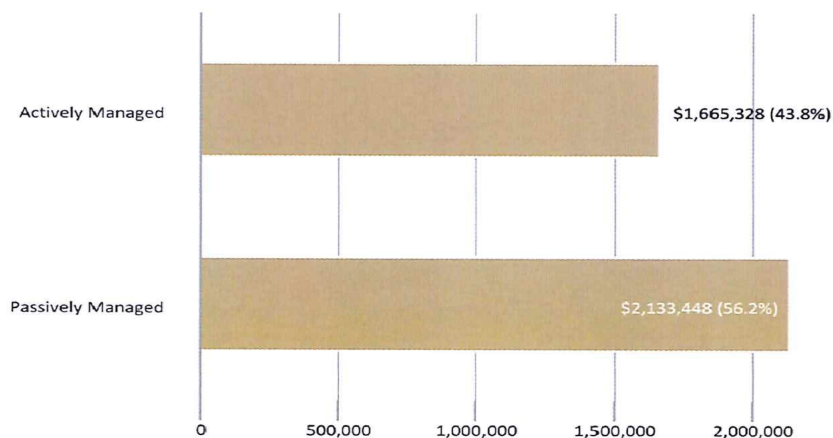
# Portfolio Structure – Equity Allocation

Equity Style Allocation

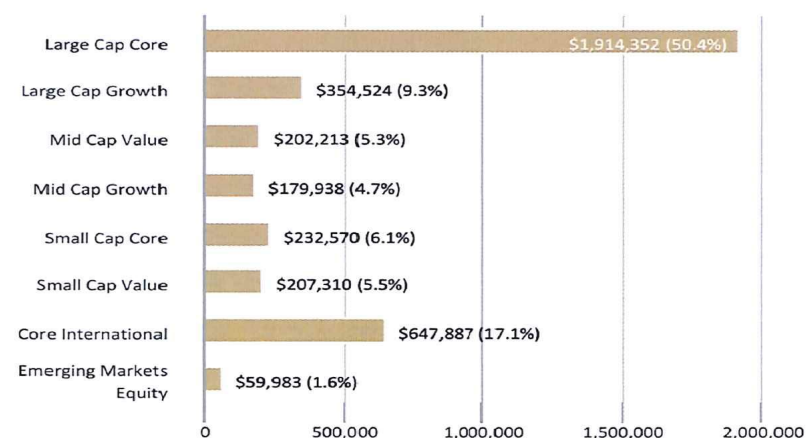


Asset Class Segment	Current Value	Current Percent
Large Cap Equity	\$2,268,876	59.7%
Mid Cap Equity	\$382,151	10.1%
Small Cap Equity	\$439,880	11.6%
International Equity	\$707,870	18.6%
<b>Total</b>	<b>\$3,798,776</b>	<b>100.0%</b>

Active vs. Passive Management



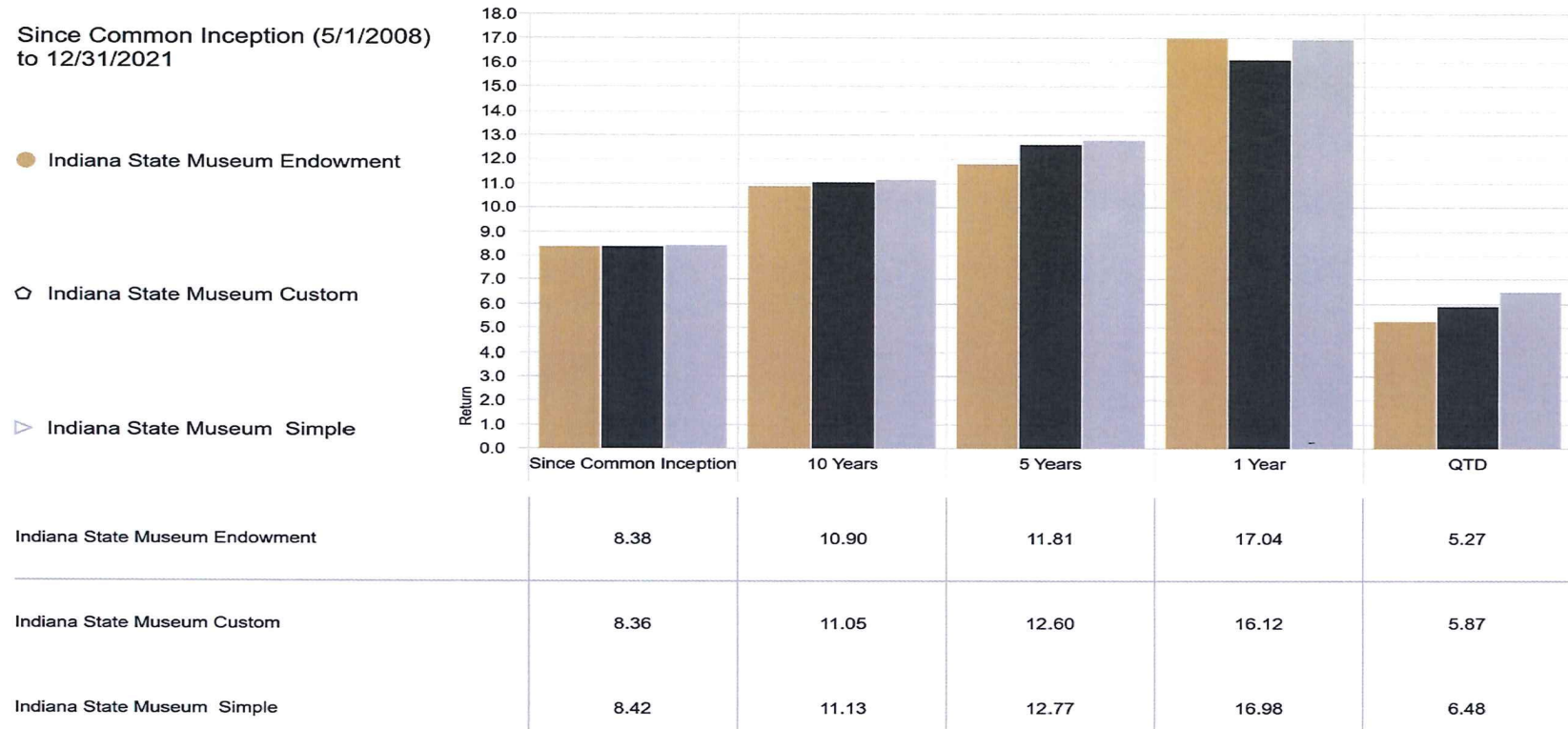
Style Allocation within Equities



Inception Date: April 29, 2008



## Trailing Returns



*Benchmark (Custom) 45% S&P 500; 5% S&P MidCap 400; 5% S&P SmallCap 600; 10% MSCI ACWI ex US Net; 20% Bloomberg US Aggregate; 15% Wilshire Liquid Alternative.*

*Benchmark (Simple) 70 Russell 3000; 30% Bloomberg US Aggregate.*

*Benchmarks adopted December 2020.*



# Finance and Budget Update

Andrew Briggs  
David Daum



**INDIANA STATE MUSEUM AND HISTORIC SITES CORPORATION**

**Balance Sheet**

**As of January 31, 2022 and 2021**

<b>Assets</b>	<b>FY 2022</b>	<b>FY 2021</b>	<b>Variance</b>
Cash	\$ 8,073,585	\$ 8,198,814	\$ (125,229)
Investments	7,331,162	4,865,182	2,465,979
Accounts Receivable	984	2,584	(1,601)
Pledges Receivable	846,128	591,601	254,527
Inventories	216,509	236,830	(20,321)
Prepaid Expenses	1,262,610	800,874	461,736
Property and Equipment	77,586	81,842	(4,256)
Total Assets	\$ 17,808,564	\$ 14,777,728	\$ 3,030,836
<b>Liabilities</b>			
Accrued Liabilities	315,220	428,010	(112,790)
Deferred Revenue	111,738	75,160	36,578
Pension Liability	4,158,365	4,461,868	(303,503)
Total Liabilities	4,585,322	4,965,037	(379,715)
<b>Net Assets</b>			
Net Assets	13,223,242	9,812,691	3,410,551
Total Net Assets	13,223,242	9,812,691	3,410,551
Total Liabilities and Net Assets	\$ 17,808,564	\$ 14,777,728	\$ 3,030,836

INDIANA STATE MUSEUM AND HISTORIC SITES CORPORATION

STATEMENT OF REVENUES & EXPENSES **FUND 01 ONLY**

For the period ending January 31, 2022

	Current Year YTD Actual	YTD Bud	YTD Var. to Budget	FY2021 YTD Actual	Var. to PY	Full Year Budget	FY 2021 (Prior Yr) YE Actual	FY 2022 Full Year Forecast
<b>REVENUES</b>								
State Appropriations	\$ 4,483,086	\$ 5,061,606	\$ (578,520)	\$ 4,296,804	\$ 186,282	\$ 8,677,041	\$ 7,721,250	\$ 7,925,292
Admissions	408,668	350,270	58,398	227,860	180,808	588,183	449,567	618,234
Educational program fees	216,235	194,358	21,877	50,989	165,247	318,528	137,251	316,928
Facility rental	288,992	155,816	133,176	72,084	216,908	230,781	147,780	369,692
Food commission	91,679	68,200	23,479	13,767	77,912	107,400	21,300	143,944
Gifts, Grants & Sponsorships	648,844	471,707	177,137	512,021	136,824	950,851	736,784	950,851
IMAX commission	16,676	7,500	9,176	5,083	11,594	12,500	5,083	22,926
Memberships	150,008	154,240	(4,232)	107,814	42,195	270,955	180,990	263,460
Museum store	184,967	139,410	45,557	109,822	75,144	208,530	196,571	267,063
Special Events, net	2,838	6,000	(3,162)	-	2,838	6,000	-	2,838
Net Assets Released from Restrictions	97,500	-	97,500	119,716	(22,216)	144,090	154,516	97,500
Total Revenues	6,589,493	6,609,107	(19,614)	5,515,960	1,073,533	11,514,859	9,751,092	10,978,728
<b>EXPENSES</b>								
Payroll	3,166,413	3,342,481	(176,068)	2,998,366	168,048	6,012,278	5,279,290	5,749,152
Benefits/Taxes/WC/Unemp	995,799	1,470,963	(475,164)	1,306,305	(310,506)	2,631,378	1,789,054	1,787,868
Subtotal	4,162,213	4,813,444	(651,231)	4,304,671	(142,458)	8,643,656	7,068,344	7,537,020
Advertising/printing/photo	219,470	304,623	(85,153)	335,109	(115,639)	523,363	498,519	510,641
COGS	87,542	77,450	10,092	55,408	32,134	115,850	110,150	148,788
Contract Services	294,206	302,528	(8,322)	180,485	113,721	471,365	380,210	862,806
Fees	205,092	217,429	(12,337)	199,531	5,560	325,008	315,203	352,968
General Equipment	237,409	219,345	18,064	241,793	(4,384)	372,295	387,840	428,140
Insurance	50,364	56,980	(6,616)	45,690	4,674	97,680	95,147	91,064
Maintenance/Utilities	131,299	136,969	(5,670)	119,141	12,158	236,484	219,587	226,126
Materials/Supplies/Expendables	187,661	235,543	(47,882)	91,234	96,427	611,453	230,955	599,975
Travel/Training	61,307	59,063	2,244	23,247	38,061	98,908	41,831	101,646
Other	15,382	11,062	4,320	11,947	3,435	18,797	(30,957)	33,729
Subtotal	1,489,732	1,620,992	(131,260)	1,303,586	186,146	2,871,203	2,248,485	3,355,884
Total Expense	5,651,945	6,434,436	(782,491)	5,608,257	43,688	11,514,859	9,316,829	10,892,904
<b>INCREASE (DECREASE) IN NET POSITION</b>	937,548	174,671	762,877	(92,297)	1,029,845	-	434,263	85,825

Pension Adjustment \$ 379,486  
 INCREASE (DECREASE) IN NET POSITION \$ 465,311

# Collections

Kisha Tandy



Jesus "Jesse" Quintana









# President's Report

Cathy Ferree



**INDIANA STATE MUSEUM AND HISTORIC SITES CORPORATION**  
**YTD January 2022 S.M.A.R.T. Goal (FY 22)**

The Indiana State Museum and Historic Sites system will expand its impact on the communities it serves through statewide initiatives that use the past to inform the present to influence the future.

<i>Key Performance Metric</i>	<i>YTD Actual</i>	<i>FY2019 Yr YTD Actual</i>	<i>Budget</i>	<i>Variance Actual / Budget</i>	<i>%(V/B)</i>	<i>% Return Visitors</i>	<i>%(V/Pr Yr)</i>	<i>Prior Year Variance</i>
<b>Total ISMHS Attendance</b>	63,021	95,990				65.65%	-34.35%	(32,969)
<b>Paid Daily ISMHS Attendance</b>	38,746	44,970				86.16%	-13.84%	(6,224)
<b>School Tour Attendance</b>	6,604	20,208				32.68%	-67.32%	(13,604)
<b>Member Visits</b>	8,197	15,047				54.48%	-45.52%	(6,850)
<b>Membership Households</b>	2,785	3,951				70.49%	-29.51%	(1,166)

<i>Key Performance Metric</i>	<i>YTD Actual</i>	<i>Annual Goal</i>	<i>% raised to date</i>
<b>Gifts/Grants/Sponsorships</b>	\$648,844	\$950,851	68.24%

<i>Key Performance Metric</i>	<i>YTD Actual</i>	<i>FY2021 Yr YTD Actual</i>	<i>Budget</i>	<i>Variance Actual / Budget</i>	<i>%(V/B)</i>	<i>YE Projection</i>	<i>%(V/Pr Yr)</i>	<i>Prior Year Variance</i>
<b>FY2022 Operating Fund Financials</b>								
<b>Total Revenues</b>	\$6,589,493	\$5,515,960	\$6,609,107	(\$19,614)	-0.30%	\$10,978,728	19.46%	\$1,073,533
<b>Total Expenses</b>	\$5,651,945	\$5,608,257	\$6,434,436	\$782,491	12.16%	\$10,892,904	-0.78%	(\$43,688)
<b>Operating Net Income/Loss</b>	\$937,548	(\$92,297)	\$174,671	\$762,877	436.75%	\$85,824	1115.79%	\$1,029,845

**INDIANA STATE MUSEUM AND HISTORIC SITES CORPORATION**  
**YTD January 2022 (FY 22)**

State Historic Sites Dashboard

FY2022 Operating Fund Financials	<i>Angel Mounds</i>	<i>Corydon</i>	<i>Culbertson</i>	<i>GS Porter</i>	<i>Lanier</i>	<i>Levi Coffin</i>	<i>Limberlost</i>	<i>New Harmony</i>	<i>TC Steele</i>	<i>Vincennes</i>	<i>Whitewater</i>
<b>Total Revenues</b>	\$170,666	\$71,742	\$113,071	\$128,785	\$51,625	\$102,184	\$80,278	\$17,060	\$148,287	\$77,237	\$84,843
<b>Total Expenses</b>	\$155,793	\$77,571	\$114,534	\$125,815	\$48,708	\$100,354	\$86,218	\$40,470	\$140,424	\$85,690	\$84,723
<b>NET SURPLUS/(DEFICIT) Before Allocations</b>	\$14,873	(\$5,829)	(\$1,463)	\$2,970	\$2,917	\$1,830	(\$5,940)	(\$23,410)	\$7,863	(\$8,453)	\$120
<b>Shared Services, allocation</b>	\$199,257	\$167,547	\$142,020	\$57,715	\$144,567	\$196,975	\$39,246	\$167,918	\$104,896	\$79,236	\$139,684
	4.34%	3.65%	3.09%	1.26%	3.15%	4.29%	0.85%	3.66%	2.28%	1.73%	3.04%
<b>NET SURPLUS/(DEFICIT) After Allocations</b>	(\$184,384)	(\$173,376)	(\$143,483)	(\$54,745)	(\$141,650)	(\$195,145)	(\$45,186)	(\$191,328)	(\$97,033)	(\$87,689)	(\$139,564)

Attendance

	Angel Mounds	Corydon	Culbertson	GS Porter	Lanier	Coffin	Limberlost	New Harmony	TC Steele	Vincennes	Whitewater	ISM	Total
YTD: FY 2019	4,180	1,205	662	1,204	2,795	2,868	748	1,352	1,719	525	3,806	28,596	49,660
YTD: FY 2020	4,724	1,129	1,401	1,326	2,427	2,787	927	1,149	3,549	627	3,659	28,611	52,316
YTD: FY 2021	2,447	449	576	629	1,380	950	651	641	2,009	328	1,415	9,079	20,554
YTD: FY 2022	3,655	1,188	1,840	1,230	2,510	2,219	714	986	2,668	520	2,117	43,374	63,021

# Development

Nora Woodman

## Giving Trend to Watch:

Increase in charitable dollars from fewer donors\*.

\*Giving USA 2020

## Increase in charitable dollars from fewer donors\*

- 77% individual donors in 2019.
- 69% individual donors in 2020.

\*Giving USA 2020

## Giving Trend to Watch:

Leadership gifts will continue to drive giving.

# Leadership gifts will continue to drive giving.

Among affluent households surveyed\*,

- **26%** increased giving for pandemic needs.
- **77.5%** maintained or increased giving.
- **74%** will not change long-term priorities.

\*2021 Bank of America Study of Philanthropy: Charitable Giving by Affluent Households

## Leadership gifts will continue to drive giving.

Among affluent households surveyed\*,

- **7%** gave through a Donor Advised Fund (DAF).

\*2021 Bank of America Study of Philanthropy: Charitable Giving by Affluent Households



# Annual Fund

## Tips for 2022\*

- Find opportunities to highlight mission and impact.
- Leverage technology.
- Continue to ask unapologetically.

\*CCS Fundraising

# Call to Action

## Board Engagement

- Reconnect with past donors.
- Make introductions.
- Invite to the 20<sup>th</sup> Anniversary event.
- Increase Icon Society giving.

# Angel Mounds: Visitor Center Cultural Landscape Report

Cathy Ferree  
Susannah Koerber

REVISION FEBRUARY 18, 2022

RATIO



ANGEL MOUNDS INTERPRETIVE CENTER **DESIGN CONCEPTS**

EXISTING CONDITIONS



Roof Looking West



Typical Scupper



Typical Roof Drain



Coping over Entry



Coping Modifications

ROOF



EXISTING CONDITIONS



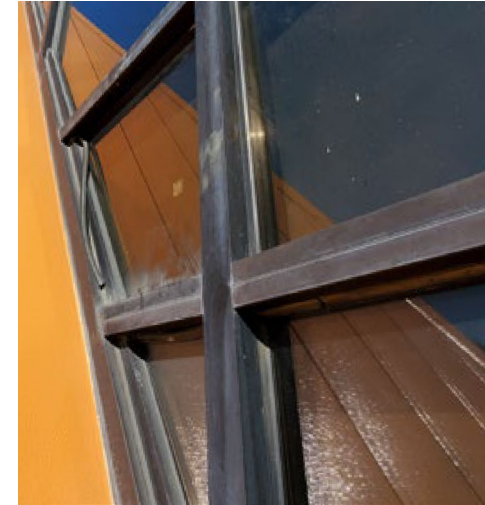
North Elevation



Typical Recessed Storefront



Deteriorated Concrete at Grade



Loose Glazing Gasket



Penetrations in Storefront

R  
O  
O

EXISTING CONDITIONS



South Elevation



Sliding Doors



Scupper and Downspout



Exterior Lighting



Sloped Window Head

R  
O  
O  
F



EXISTING CONDITIONS



Existing Greeter and View into Gift Shop



Gift Shop



View into Gift Shop

R  
O  
O  
M



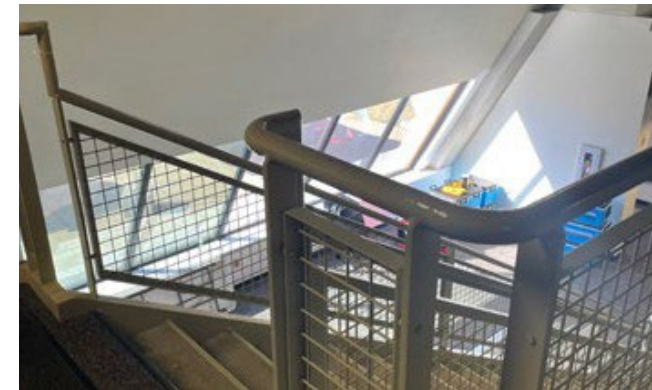
EXISTING CONDITIONS



Multi -Purpose Room Stair to Mezzanine



Multi-Purpose Room Presentation Wall



View from Mezzanine

R  
O  
O  
M

EXISTING CONDITIONS



Mezzanine Secured Storage Area



Mezzanine Secured Storage Area



Serving Kitchen



Mezzanine Catwalk



Mezzanine

R  
O  
O  
M

EXISTING CONDITIONS



Corridor to Restrooms



Restroom Sink Area



Drinking Fountain Outside Restroom



Restroom Stall



Restroom

02



EXISTING CONDITIONS



Existing Gallery



Temporary Gallery Space



Corridor View Looking Towards Greeter

R  
O  
O  
M

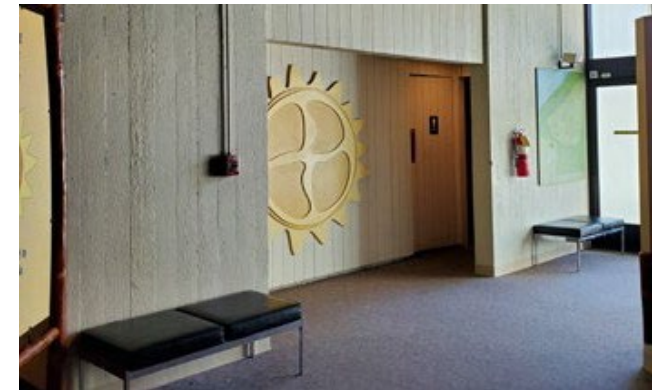
EXISTING CONDITIONS



Permanent Gallery Space



Vestibule



Restroom

R  
O  
O  
M



EXISTING CONDITIONS



Main Entry Vestibule Floor Condition



Main Entry Vestibule Ceiling Condition



Exterior Amenity Space



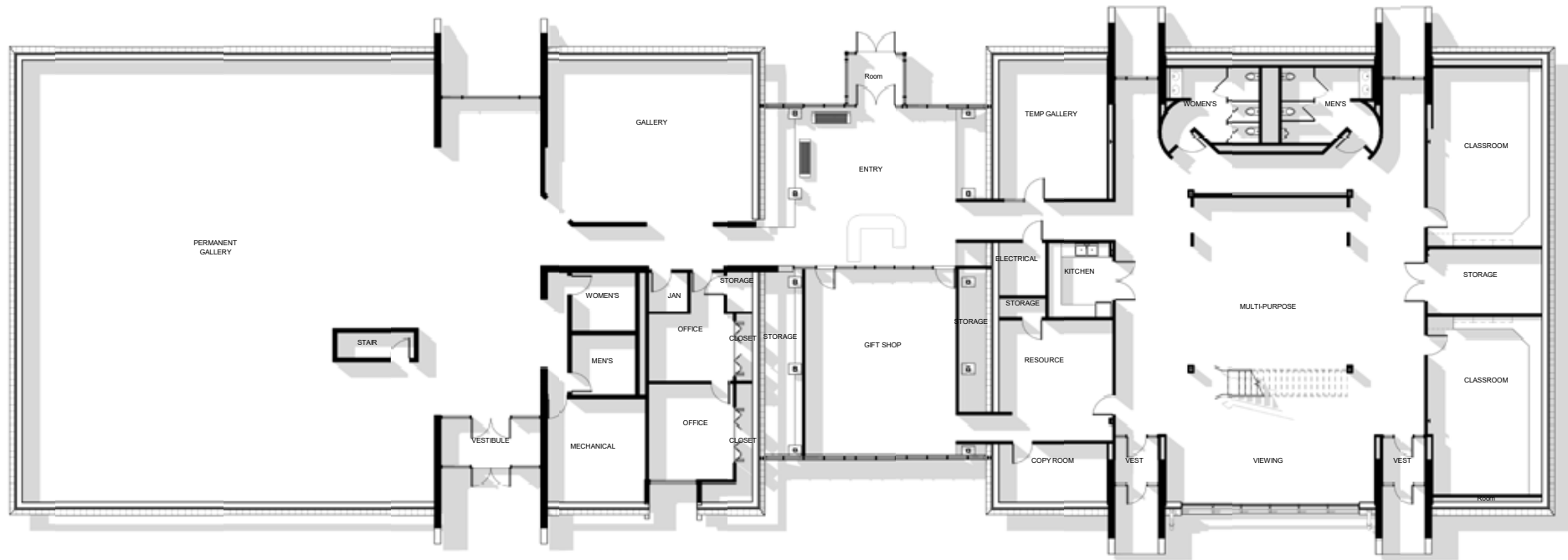
Main Entry Vestibule Lighting



Damaged Interior Finishes

**STUDY RECOMMENDATIONS**

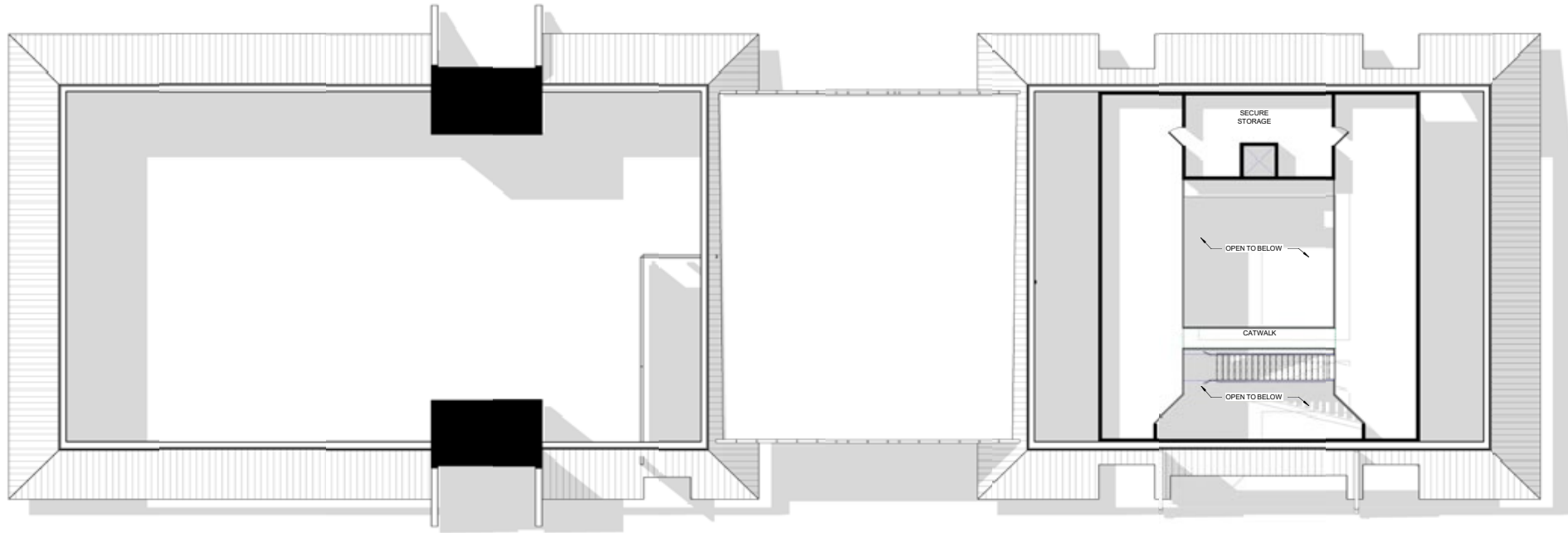
- Update the lighting throughout, interior and exterior.
- Provide flexible grid and track lighting above permanent exhibit space and in multi-purpose room opening.
- Provide new tech wall in multi-purpose room.
- Replace all carpet tile, resilient base and interior finishes.
- Re-locate gift shop and provide expanded entry gallery and orientation experience.
- Re-purpose temporary gallery space into meeting room.
- Expand restrooms and update finishes.
- Demo all existing walls in permanent gallery space.
- Fill in existing pit in gallery space.
- Rethink use of Mezzanine Floor. Code limits use to 49 occupants with one means of egress. Additional egress stairs (not shown) and elevator will need to be added to allow for use of gallery space. Dumb waiter would be advantageous to maximize storage capabilities. Stair orientation and enclosure varies upon final utilization of the space.
- Repair windows, replace as budget allows.
- Install new roof membrane, rework areas prone to water infiltration.
- Install new mechanical systems throughout, update structure as required.



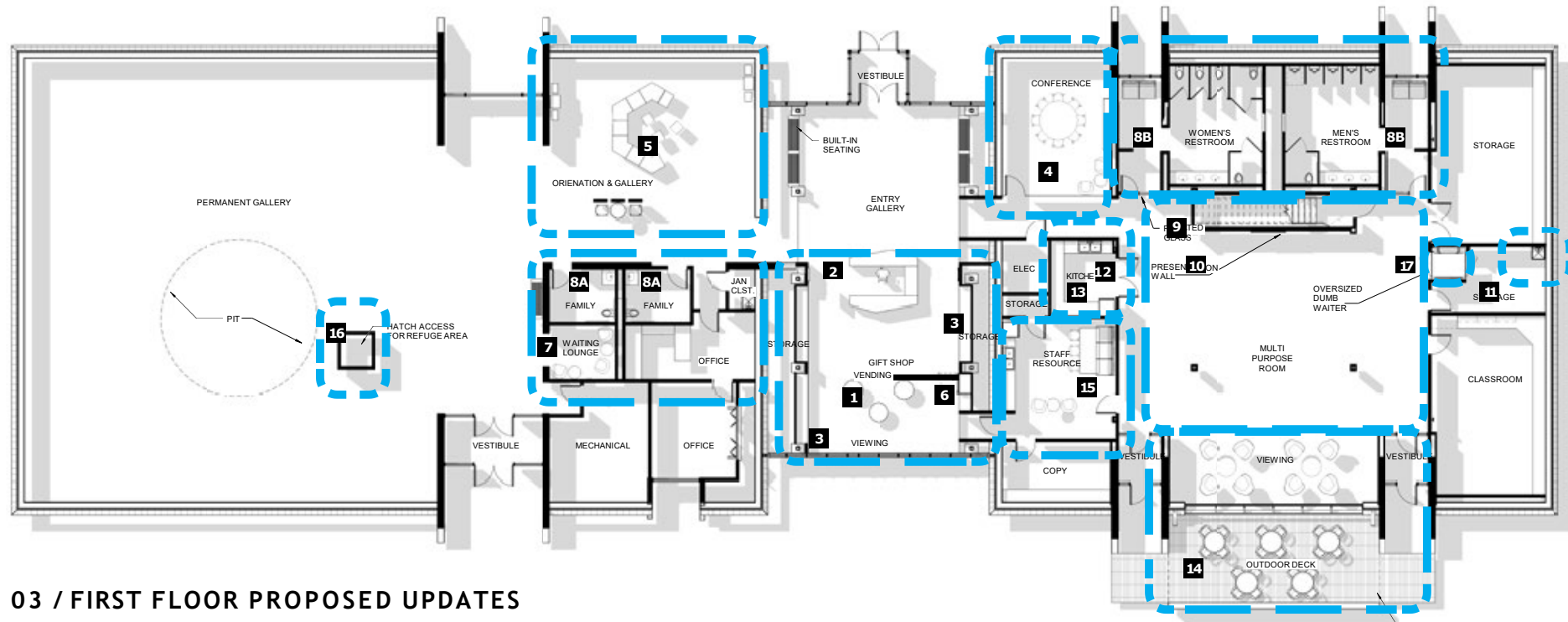
OR

01 / FIRST FLOOR EXISTING





02 / MEZZANINE FLOOR EXISTING

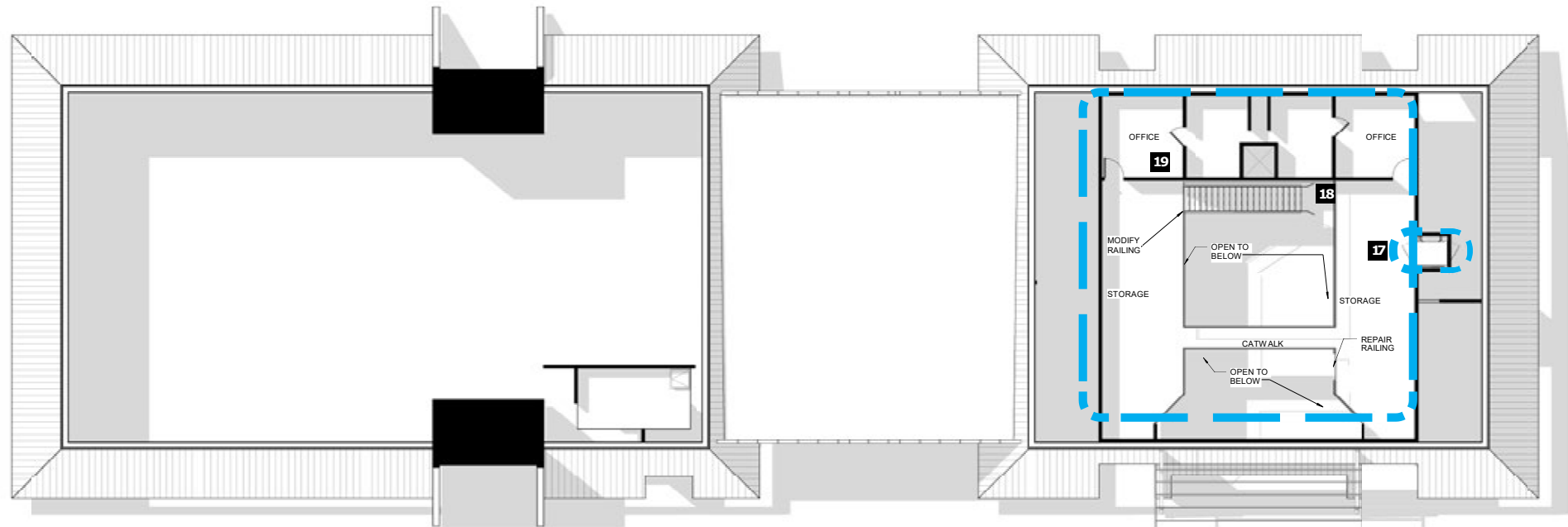


**03 / FIRST FLOOR PROPOSED UPDATES**

- 1. Reconfigure gift shop to allow maximum site visibility.
- 2. Provide new dual function Greeter desk/Gift shop cashier.
- 3. Create Gallery and shelving display in entry viewing area.
- 4. Re-purpose Temporary gallery space to a Conference Room.
- 5. Remove existing walls to create more open space for galleries and orientation.
- 6. Expand grab and go options and create areas to rest and socialize.

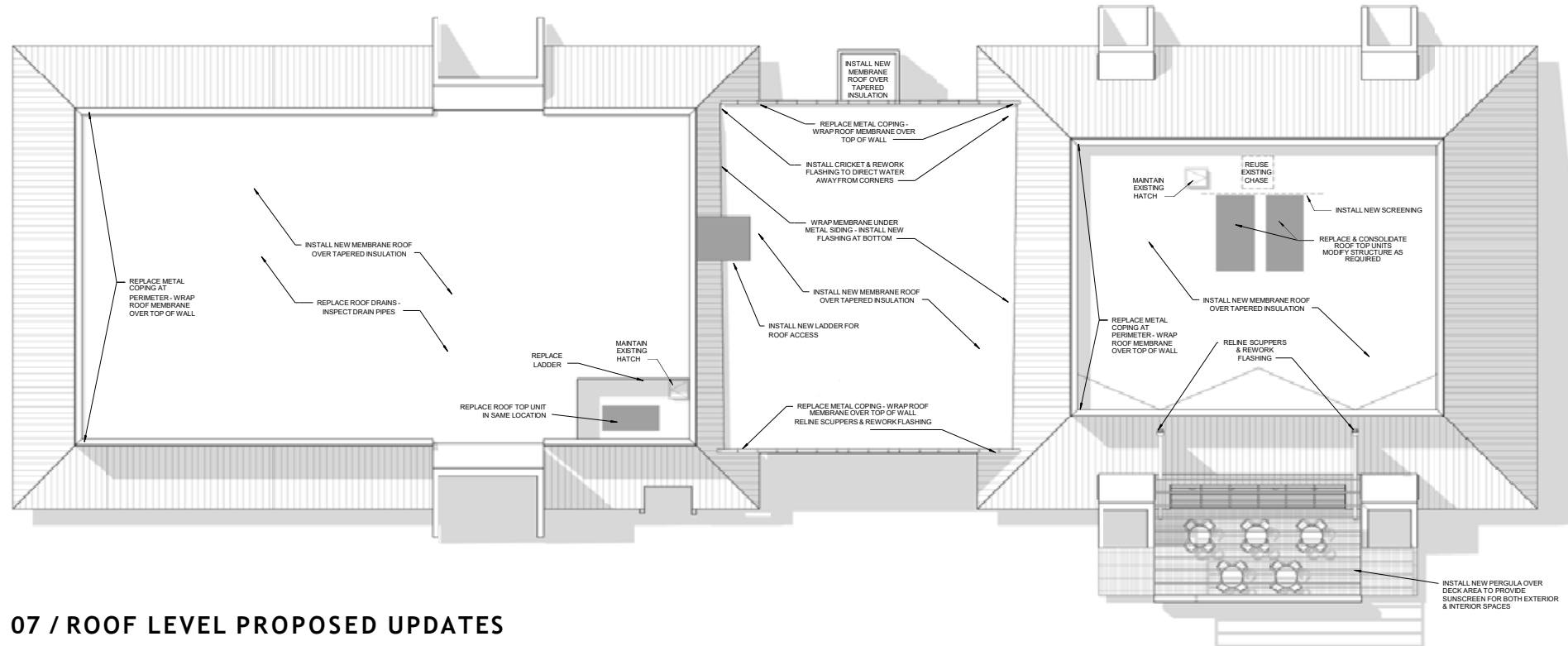
- 7. Create waiting lounge near existing vestibule.
- 8A. Provide single use ADA accessible Family Restroom with changing stations. Replace all fixtures and interior finishes.
- 8B. Expand existing restrooms and replace all fixtures and interior finishes.
- 9. Re-locate Mezzanine stair to allow for maximum visibility to site and create an open floor plan.
- 10. Provide new technology and tech wall with built in display monitor.

- 11. Install mop sink in existing storage room.
- 12. Replace finishes in Catering kitchen to allow for a more hospitality feel.
- 13. Install dishwasher in Catering kitchen.
- 14. Provide wood decking, pergola and stone wall for outdoor patio.
- 15. Update resource room for staff break area.
- 16. Replace stair with hatch for refuge area access.
- 17. Provide dumb waiter for chair and table storage.



### 04 / MEZZANINE FLOOR PROPOSED UPDATES

- 17. Provide dumb waiter for table and chair storage.
- 18. Adjust stair railings as required for new stair configuration.
- 19. Maintain storage area as-is. Provide two enclosed offices.

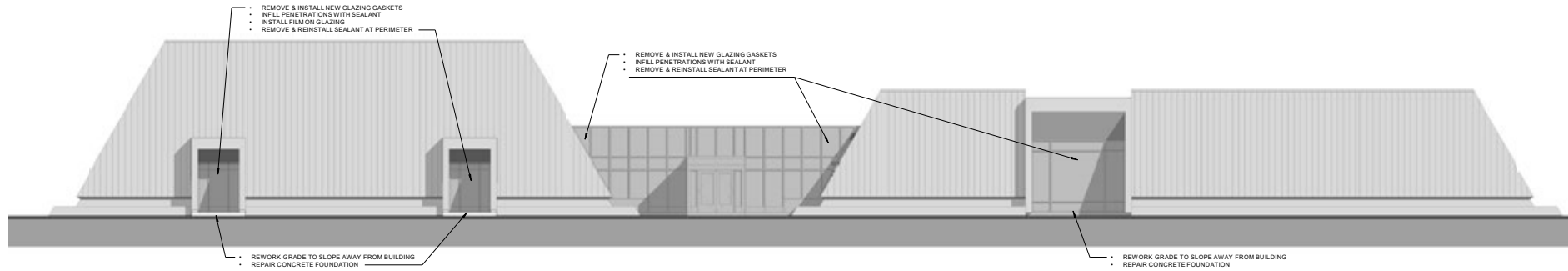


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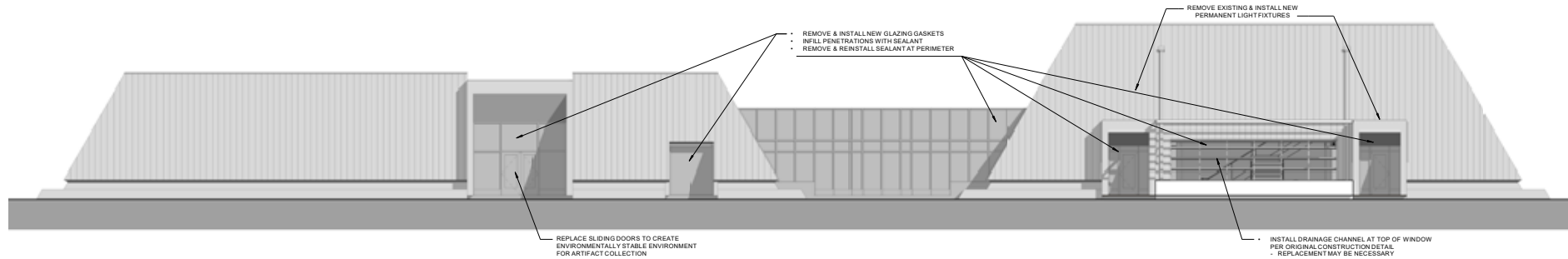
## 07 / ROOF LEVEL PROPOSED UPDATES

- Install new roof membrane.
- Install new metal coping at parapet walls.
- Rework areas that are known or prone to water infiltration.
- Install pergola over southeast outdoor deck area to provide sunshading for both interior and exterior spaces.

09 / ELEVATION PROPOSED UPDATES



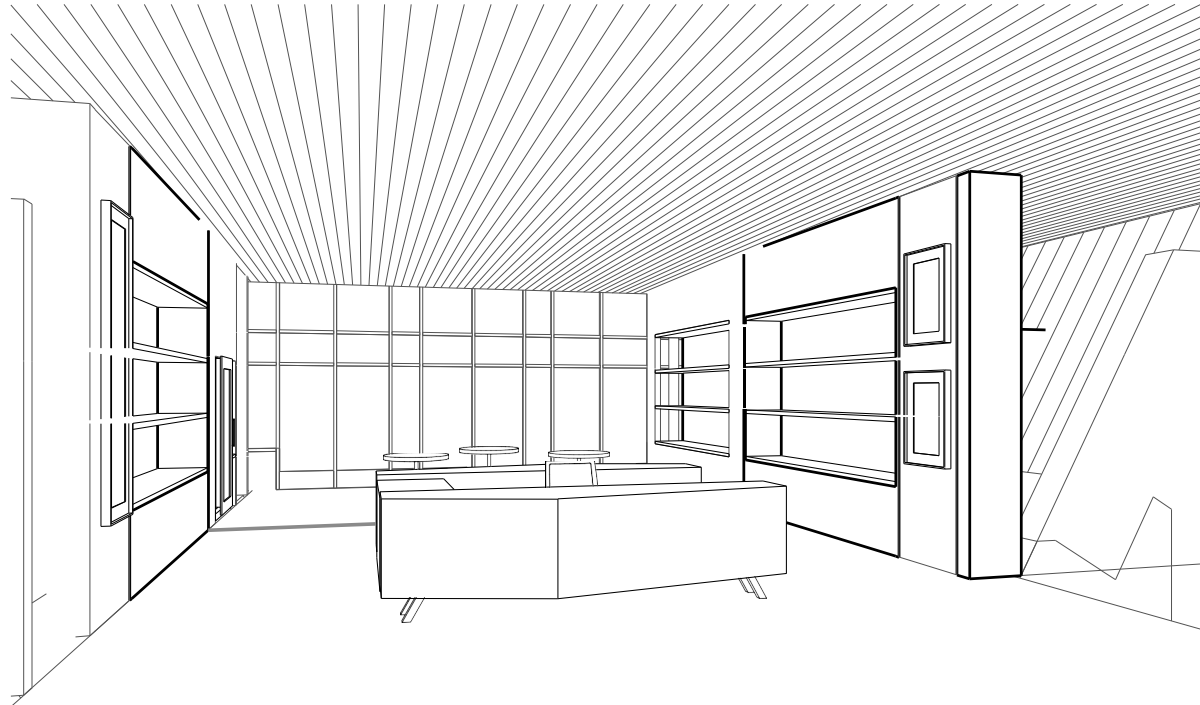
NORTH ELEVATION



SOUTH ELEVATION

- Storefront Systems: Remove and install new glazing gaskets along with sealant at perimeter, infill penetrations. Budget pending, replace select units.
- Sloped Window: Install drainage channel per original construction details. Budget pending, replace unit, consideration should be given to redesign.
- Rework grade to slope away from building.
- Remove existing and install new permanent lighting.

10 PROPOSED ENTRY GALLERY AND ORIENTATION AREA



- Renovate gift shop to allow for open space, accessible to views. Utilize low shelving, fixtures and built-ins to maintain views.
- Expanded grab and go area within gift shop.
- Provide artwork, digital display, and shelving alcoves.
- Updated Greeter desk and combine gift shop function.

DESIGN PRECEDENTS



**Design  
for  
Impact.**

**CHICAGO  
INDIANAPOLIS  
DENVER  
RALEIGH  
CHAMPAIGN, IL**

**AFFILIATES**  
RATIO STATES, LLC  
RATIO STATES - NC, PLLC  
RATIO STATES, LLC D/B/A RATIO STATES PLLC  
RATIO /SMDP, LLC

**RATIODESIGN.COM**



# Angel Mounds: Cultural Landscape Report



# Significance of Angel Mounds

The second largest center of the Mississippian culture in the Midwest (next to Cahokia, Illinois)

- From approximately 1000-1450 CE, was a ceremonial, political and economic hub
- A planned town with architectural features that include several earthworks, it provides a window into a sophisticated and thriving culture

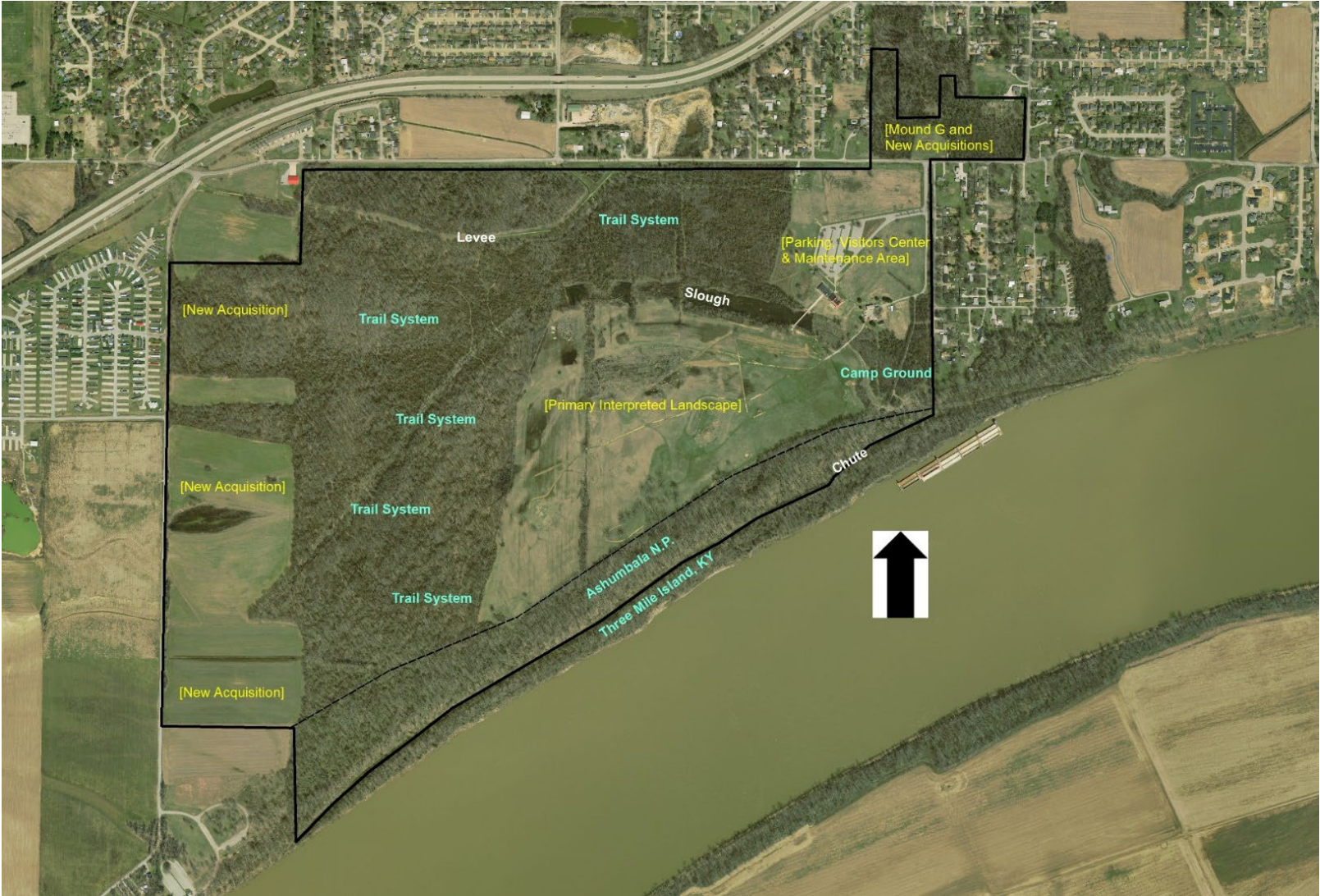
State Historic Site since 1946, National Historic Landmark since 1964

- 560 acres of which 450 have landmark status
- Recognized as one of the best-preserved Pre-Columbian landscapes in the Midwest
- Preserved by Eli Lilly and recognized as first focus of scientific archaeology in Indiana under Glenn Black

Indiana University and ISMHS are partners; IU has excavation rights and objects excavated at the site



# Angel Mounds



# Key Partners & Contributors: Cultural Landscape Report (CLR)

Liz Sargent, Historic Landscape Architects – will manage the project and produce the CLR, working closely with Michele Greenan, Mike Linderman and the team

Consultants will provide in-depth, specialized reports:

Cultural preservation consultant – interview ISMHS' Native American advisory group and other tribal knowledge-bearers

Ethnobotany consultant – indigenous use of plant resources

Mississippian context consultant – Angel's context within other Mississippian sites

Department of Natural Resources

Tom Swinford, Nature Preserves

Beth McCord and Amy Johnson, Historic Preservation and Archaeology

Indiana University

Ed Herrmann and staff at the Indiana University Museum of Anthropology and Archaeology; additional faculty and staff

# Angel Mounds Native Nations

Representatives of descendant Nations and those with historical ties to the site:

Quapaw

Shawnee

Miami

Peoria

Potawatomi

Delaware



# Executive Session

Bill Browne



## **NEXT BOARD MEETING**

Wed., June 8, 2022  
12:00 – 2:00 p.m.

## **NEXT EXECUTIVE SESSION**

Wed., June 8, 2022  
2:00 – 2:30 p.m.